



## Masterclass in Irish Dance Heavy Shoe

with Colin Dunne

23<sup>rd</sup> – 24<sup>th</sup> May 2026 (Whitsun) in Wiesbaden

The Teacher: Colin Dunne

The internationally renowned choreographer, performer, and teacher returns in May 2026 for a workshop in Wiesbaden!

Perhaps best known globally for his choreography and performances in *Riverdance-The Show* and *Dancing on Dangerous Ground*, Dunne has since forged a career as an independent dance artist who works across dance, music, and theatre performance platforms in Ireland and internationally. His critically acclaimed solo works *Out of Time* and *CONCERT* have been presented at prestigious venues and festivals including Baryshnikov Arts Centre NYC, Barbican London, and Biennale de la Danse Lyon.

Colin is a passionate dance teacher and an independent thinker when it comes to passing on the tradition. His classes are suitable for all dancers, from the competitively ambitious to those who want to improve and expand their abilities for whatever reason!

Photo © Pierre Gondard

### The Masterclasses:

All classes will be taught in heavy shoe technique. Colin's classes focus on the release of unnecessary tension in the body, the art of listening, and finding joy and pleasure in movement that makes sound. With the focus being solely on heavy shoe, dancers will develop their skills in timing, rhythm, musicality, speed, and complexity. There are two levels of classes to choose from. **In order to ensure that you get the most out of the one-to-one detail work, class size will be limited to 15 people.**

#### Masterclass Level 1

Level 1 is most suited to primary and early intermediate dancers who are still learning how to dance simple combinations of steps in time to music. In this class, you will be working with more basic movements and rhythms in order to create a solid technical foundation. This level is also beneficial for more advanced dancers who would like to take the time to revisit their underlying technique, and for dancers who are interested in teaching.

#### Masterclass Level 2

Level 2 is suited for late intermediate and advanced dancers who are already able to dance comfortably in time to music. You will be working with more complex movements and rhythmical patterns and developing a greater awareness of musicality, flow, and style. In level 2 classes we will also be working to a specific piece of music, learning to go beyond dancing to the tempo and time signature of the music in order to "dance the tune".

#### Improvisation for Traditional Irish Dancers

This class will introduce the practice of rhythmical improvisation in heavy shoe. Colin will lead you through a series of exercises and tasks, and you will begin to create your own unique movement and rhythmical patterns to music, instantaneously. Improvisation allows you to explore creative possibilities with your dance vocabulary, and this class is ideal for developing and putting into practice the rhythmical understanding you have acquired during the technique classes. And it's a great and fun way to finish off your weekend!

## The Schedule:

Saturday, 23 <sup>rd</sup> May 2026	Sunday, 24 <sup>th</sup> May 2026
12.00 noon – 2.45 pm Level 1: Masterclass Heavy Shoe	10.00 am – 12.45 pm Level 1: Masterclass Heavy Shoe
3.30 pm – 6.15 pm Level 2: Masterclass Heavy Shoe	1.30 pm – 4.15 pm Level 2: Masterclass Heavy Shoe
	4.45 pm – 6.45 pm Improvisation

Course Fees	Early Birds until 20 <sup>th</sup> April 2026	Registrations from 21 <sup>st</sup> April 2026
1 Level – 2 classes (Sa & So)	135,- €	150,- €
1 Level – 3 classes (incl. Improv)	190,- €	205,- €
2 Level – 4 classes (Sa & So)	225,- €	245,- €
2 Level – 5 classes (incl. Improv)	285,- €	305,- €
1 class	75,- €	80,- €



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### Payment:

Please transfer the course fee to the account of „Fiddle and Feet School of Dancing“:

Account Nr.: 110236015 at Nassauische Sparkasse Wiesbaden, BLZ: 51050015

BIC: NASSDE55, IBAN: DE27510500150110236015

Your registration will only take effect once the course fee has arrived in our account. We will confirm that your registration has reached us via e-mail, and we will also let you know of any changes via e-mail. Therefore please make sure that we have your correct and readable e-mail address. Please understand that if you have to cancel your registration after 20<sup>th</sup> April 2026, we cannot refund your course fees. We recommend you have travel cancellation insurance.

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## Registration

I would like to register for the

### Masterclass in Irish Dance Heavy Shoe with Colin Dunne

23<sup>rd</sup> – 24<sup>th</sup> May 2026

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_

e-Mail: \_\_\_\_\_

This registration is for:

**Masterclass Irish Dance Heavy Shoe Level 1**

**Masterclass Irish Dance Heavy Shoe Level 2**

**Improvisation in Irish Dancing**

**I am not certain which masterclass would be the right one for me: Please choose the appropriate level according to my dancing experience:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**If the masterclass of my choice is already fully booked, please**

**put me on the waiting list.**

**register me for the other masterclass if possible.**

Comments:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please note:** Dancers should consider which level they are best suited to, to gain the most benefit from the workshop. If after the first class, Colin feels that a dancer should change level for the second day, he will advise you.

I have transferred the course fee of € \_\_\_\_\_ to the account of the Fiddle and Feet School of Dancing (see above) on \_\_\_\_\_ (date).

\_\_\_\_\_  
(Date, signature)

## **Fiddle & Feet School of Dancing – Das Studio für Steptanz**

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