

Name of Routine : Irish Dancing Flashmob Choreography for the 15th September 2012, Jig & Reel

Music : a capella

Origin : Individual steps by Angeline Whelan, INFC, Dublin, choreographic arrangement by Natalie Westerdale, Wiesbaden

Steps No. : Jig – Steps 1, 2 & 3

Step: Jig – Step 1 (16 bars): 4 Hand Interlace

Counts : 1 2 3 4 5 &a 6 & a 7& a 8
Sounds : walk walk walk walk step sh lp toe step sh hop step
Feet : r l r l r l l r r l r l
Movement/ : fwd fwd fwd fwd bk frt bk bk bk
Choreography : ¼ turn

4 Dancers as in Four Hand Reel (top couple facing opposite couple). Walk past your opposite right shoulder to right shoulder, then ¼ turn to face partner.

Step: Jig – Step 1 (16 bars – continued)

Counts : 1 2 3 4 5 &a 6 & a 7& a 8
Sounds : walk walk walk walk step sh lp toe step sh hop step
Feet : r l r l r l l r r l r l
Movement/ : fwd fwd fwd fwd bk frt bk bk bk
Choreography : ¼ turn

Walk past your partner left shoulder to left shoulder, then ¼ turn to face your opposite.

Step: Jig – Step 1 (16 bars – continued)

Counts : 1 2 3 4 5 &a 6 & a 7& a 8
Sounds : walk walk walk walk step sh lp toe step sh hop step
Feet : r l r l r l l r r l r l
Movement/ : fwd fwd fwd fwd bk frt bk bk bk
Choreography : ¼ turn

Walk past your opposite right shoulder to right shoulder, then ¼ turn to face partner.

Step: Jig – Step 1 (16 bars – continued)

Counts : 1 2 3 4 5 &a 6 & a 7& a 8
Sounds : walk walk walk walk step sh lp toe step sh hop step
Feet : r l r l r l l r r l r l
Movement/ : fwd fwd fwd fwd bk frt bk bk bk
Choreography : ¼ turn

Walk past your partner left shoulder to left shoulder, then ¼ turn to face your opposite. All are back in original places. Couples take inside hands.

Step: Jig – Step 2 (8 bars): Sidestep

Counts : &a 1 &a 2 &a (i)3 &a 4 &a 5 i& a 6 &a 7 i& a 8
Sounds : flap step flap step flap step flap step sh hop sh hop step sh lp sh hop step
Feet : r l r l r l r l r l r l r l r l r l
Movement/ : toR bk toR bk toR frt toR bk trbl bk frt trbl bk
Choreography : *or: flap*

Both couples move to their respective right side, inside hands held.

Step: Jig – Step 2 (8 bars - continued)

Counts : &a 1 &a 2 &a (i)3 &a 4 &a 5 i& a 6 &a 7 i& a 8
Sounds : flap step flap step flap step flap step sh hop sh hop step sh lp sh hop step
Feet : l r l r l r l r l r l r l r l r l
Movement/ : toL bk toL bk toL frt toL bk trbl bk frt trbl bk
Choreography : *or: flap*

Both couples move to their left, back to their original places, inside hands held. Let go of hands at the end of the step.

Step: Jig – Step 3 (8 bars): Skips

Counts : & a 1 &a 2 & a 3 & a4 &a 5& a6 &a 7& a 8
Sounds : br hop step bc br hop step br hop bc flap sh bc flap sh hop step
Feet : r l r lr l r l r lr l lr l r l r l
Movement/ : fwd fwd bf fwd fwd fwd fb frt fb frt
Choreography : travelling forward ½ turn R bwd

Pass your opposite right shoulder to right shoulder and into opposite's place, then half turn.

Step: Jig – Step 3 (8 bars)

Counts : & a 1 &a 2 & a 3 & a4 &a 5& a6 &a 7& a 8
Sounds : br hop step bc br hop step br hop bc flap sh bc flap sh hop step
Feet : l r l rl r l r l r lr l r rl r l r l
Movement/ : fwd fwd bf fwd fwd fwd fb frt fb frt
Choreography : travelling forward ½ turn L bwd

Pass your opposite right shoulder to right shoulder on your way back to your own place. Half turn into your own place.

Stage movement:

LDL	Front				RDF
Jig – Step 1:	Jig – Step 2:		Jig – Step 3:		The dancers are:
TG ↔ OL	TG	OL	TG ↔ OL		Top Lady (TL),
↑ ↓					Top Gent (TG),
TL ↔ OG	TL	OG	TL ↔ OG		Opposite Lady (OL),
LDB	↑	Back			Opposite Gent (OG)
					RDB

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Music : a capella

Origin : Individual steps by Angeline Whelan, INFC, Dublin, choreographic arrangement by Natalie Westerdale, Wiesbaden

Steps No. : Jig – Steps 4, 5 & 6

Step: Jig – Step 4 (8 bars): Toes & Stamps

Counts : &a 1 i& a 2 & a 3 i& a 4 a 5 &a 6 &a 7 &a 8
Sounds : sh hop sh lp toe hop toe step sh hop step hop stampbc stampbc stampbc step
Feet : r l r r l r l l r l r r l rl r lr l rl r
Movement/ : trbl frt bk bk bk trbl bk Lknee frt bk frt bk frt bf bk
Choreography : up
Stay in place.

Step: Jig – Step 4 (continued)

Counts : &a 1 i& a 2 & a 3 i& a 4 a 5 &a 6 &a 7 &a 8
Sounds : sh hop sh lp toe hop toe step sh hop step hop stampbc stampbc stampbc step
Feet : l r l l r l r r l r l l r lr l rl r lr l
Movement/ : trbl frt bk bk bk trbl bk Rknee frt bk frt bk frt bf bk
Choreography : up ¼ turn R fwd
Stay in place. At the end, turn your right shoulder to your opposite.

Step: Jig – Step 5 (8 bars): Sidestep Through

Counts : &a 1 &a 2 &a (i)3 &a 4 &a 5 i& a 6 &a 7 i& a 8
Sounds : flap step flap step flap step flap step sh hop sh hop step sh lp sh hop step
Feet : r l r l r l r l r l r l r l l r l r
Movement/ : toR bk toR bk toR frt toR bk trbl bk frt trbl bk
Choreography : or: flap
All go sideways to their right, passing their opposite face to face.

Step: Jig – Step 5 (8 bars – continued)

Counts : &a 1 &a 2 &a (i)3 &a 4 &a 5 i& a 6 &a 7 i& a 8
Sounds : flap step flap step flap step flap step sh hop step sh lp sh hop step
Feet : l r l r l r l r l r l r l r r l r l
Movement/ : toL bk toL bk toL frt toL bk trbl bk frt trbl bk
Choreography : or: flap ¼ turn R bwd
All go sideways to their left, passing their opposite face to face. Then ¼ turn into your own place.

Step: Jig – Step 6a (8 bars): Walk into Line

Counts : 1 2 3 4 5 &a 6 & a 7& a 8
Sounds : walk walk walk walk step sh lp toe step sh hop step
Feet : r l r l r l l r r l r l r l
Movement/ : fwd fwd fwd fwd bk frt bk bk bk
Choreography :
Walk forward right shoulder to right shoulder of your opposite to form one line.

Step: Jig – Step 6a (8 bars, continued)

Counts : 1 2 3 4 5 &a 6 & a 7& a 8
Sounds : walk walk walk walk step sh lp toe step sh hop step
Feet : r l r l r l l r r l r l r l
Movement/ : fwd fwd fwd fwd bk frt bk bk bk
Choreography :
Walk on from that central line around in a ¼ circle, tops CCW, opposites CW, so that you form one chorus line facing front: OG-OL-TG-TL

Step: Jig – Step 6b (8 bars): Skips

Counts : & a 1 &a 2 & a 3 & a4 &a 5& a6 &a 7& a 8
Sounds : br hop step bc br hop step br hop bc flap sh bc flap sh hop step
Feet : r l r lr l r l r l rl r l lr l r l r
Movement/ : fwd fwd bf fwd fwd fwd fb frt fb frt bk
Choreography : travelling forward
Stay in chorus line.

Step: Jig – Step 6b (8 bars – continued)

Counts : & a 1 &a 2 & a 3 & a4 &a 5& a6 &a 7& a 8
Sounds : br hop step bc br hop step br hop bc flap sh bc flap sh hop step
Feet : l r l rl r l r l r lr l r rl r l r l
Movement/ : fwd fwd bf fwd fwd fwd fb frt fb frt bk
Choreography : travelling forward
Stay in chorus line.

Stage movement:

LDF		Front				RDF			
Jig – Step 4:		Jig – Step 5		Jig – Step 6a		Jig – Step 6b		The dancers are:	
TG	OL	TG	↔	OL	TG↗	↑	↑	↑	↑
TL	OG	TL	↔	OG	TL↗	OG	OL	TG	TL
All stay in place				Back				Opposite Lady (OL),	
LDB								Opposite Gent (OG)	
								RDB	

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 Origin : Individual steps by Angeline Whelan, INFC, Dublin, choreographic arrangement by Natalie Westerdale, Wiesbaden
 Steps No. : Reel – Steps 1, 2 & 3

Step: Reel – Step 1 (8 bars): Stamps

Counts : 1 2 a3 + 4 + 5 e+ a 6 e+ a 7 e+ a 8
 Sounds : stamp stamp fc stampstamp stampstep sh hop step sh hop step sh hop step
 Feet : r l rl r l r l r l r l r l r l r
 Movement/ : feet side by side frt bk bk bk
 Choreography : *Top Lady only!* *All others join in.*

Step: Reel – Step 1 (8 bars – continued)

Counts : 1 2 a3 + 4 + 5 e+ a 6 e+ a 7 e+ a 8
 Sounds : stamp stamp fc stampstamp stampstep sh hop step sh hop step sh hop step
 Feet : l r lr l r l r l r l r l r l r l
 Movement/ : feet side by side frt bk bk bk
 Choreography : *All dance.*

Step: Reel – Step 2 (8 bars): Toes & Cut, Call & Response

Counts : + 1 +e a 2 + a(3) e + 4 + 5 e+ a 6 + a(7) e + 8
 Sounds : stamp step sh hop toe lp toe lp toe lp stamp step sh hop toe lp toe lp toe lp
 Feet : r l r l r r l l r r Tr, Or l r l r r l l r r l l r r
 Movement/ : frt bk bk i.pl. bk i.pl. bk cut frt bk bk i.pl. bk i.pl. bk cut
 Choreography : *Tops only!* *Lxftr T&O* *Opposites only!* *Lxftr*

Step: Reel – Step 2 (8 bars – continued)

Counts : + 1 +e a 2 + a(3) e + 4 + 5 e+ a 6 + a(7) e + 8
 Sounds : stamp step sh hop toe lp toe lp toe lp stamp step sh hop toe lp toe lp toe lp
 Feet : Ol, Tl r l r l l r r l l Tr, Ol r l r l l r r l l r r
 Movement/ : frt bk bk i.pl. bk i.pl. bk cut frt bk bk i.pl. bk i.pl. bk cut
 Choreography : *O&T* *Tops only!* *Rxftr T&O* *Opposites only!* *Rxftr*

Step: Reel – Step 3 (16 bars): Crescendo with Tempo Change (slow motion to fast)

Counts : + 1 e+ a2 e+ a3 e+ a4 e+ a 5 e + a6 e+ a7 e+ a 8
 Sounds : stamp step sh bc flap sh bc flap sh hop toe hl step flap sh bc sh hop step
 Feet : Or, TlR l r rl r l lr l r l r l r l r rl r l r
 Movement/ : frt bk fb frt fb frt bk bk frt fb
 Choreography : *Opposites* *Top lady continues alone, slowing down the tempo as if in slow motion.*
And top lady

Step: Reel – Step 3 (16 bars – continued)

Counts : + 1 e+ a2 e+ a3 e+ a4 e+ a 5 e + a6 e+ a7 e+ a 8
 Sounds : stamp step sh bc flap sh bc flap sh hop toe hl step flap sh bc sh hop step
 Feet : l r l rl r l rl r l r l r l r l rl r l r
 Movement/ : frt bk fb frt fb frt bk bk frt fb
 Choreography : *Top gent joins top lady, they speed up a bit.*

Step: Reel – Step 3 (16 bars – continued)

Counts : + 1 e+ a2 e+ a3 e+ a4 e+ a 5 e + a6 e+ a7 e+ a 8
 Sounds : stamp step sh bc flap sh bc flap sh hop toe hl step flap sh bc sh hop step
 Feet : r l r rl r l rl r l r l r l r l rl r l r
 Movement/ : frt bk fb frt fb frt bk bk frt fb
 Choreography : *Opposite lady joins in, they speed up even more.*

Step: Reel – Step 3 (16 bars – continued)

Counts : + 1 e+ a2 e+ a3 e+ a4 e+ a 5 e + a6 e+ a7 e+ a 8
 Sounds : stamp step sh bc flap sh bc flap sh hop toe hl step flap sh bc sh hop step
 Feet : l r l lr l r rl r l r l r l r l lr l r l
 Movement/ : frt bk fb frt fb frt bk bk frt fb
 Choreography : *Opposite gent joins in, they speed up to whatever they want to keep as final speed.*

Stage movement:

LDF	Front	RDF
The dancers are: Top Lady (TL), Top Gent (TG), Opposite Lady (OL), Opposite Gent (OG)		
OG OL TG TL		
All stay in place		
LDB	Back	RDB

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Steps No. : Reel – Step 4 (Finish)

Step: Reel – Step 4 (tag of 4 bars)

Counts : 1 (+) 2 + (3) + 4 + 5 e+ a 6 + (7)e + 8
Sounds : jp (bkclick) lp step (bkclick) lp step stampstep sh hop step step frtslice lp step
Feet : r+l (r ag. l hls) l r (l ag. R hls) r l r l r l r l l ag. R hls r l
Movement/ : feet frt bk frt bk frt bk bk frt frt i.pl. frt
Choreography : side by side
Everybody dances in place to finish.

Stage movement:

LDF	Front The dancers are: Top Lady (TL), Top Gent (TG), Opposite Lady (OL), Opposite Gent (OG)	RDF
	OG OL TG TL All stay in place	
LDB	Back	RDB